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history matters*

NEW-YORK
HISTORICAL
SOCIETY
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Pay-as-you-wish Friday Nights
Bernard and Irene Schwartz
Classic Film Series

Join us for the New-York Historical Society's film series, featuring opening remarks by notable filmmakers, writers, legal scholars, and historians.

Justice in Film

Explore how film has tackled social strife, morality, and the perennial struggle between right and wrong—conflicts that manifest across cultures and history.

Entrance to the film series is included with Museum Admission during New-York Historical's Pay-as-you-wish Friday Nights (6–8 pm). No advance reservations. Tickets are distributed on a first-come, first-served basis beginning at 6 pm. New-York Historical Society Members receive priority.

For more information on our featured films and speakers, please visit nyhistory.org/programs or call (212) 485-9205. All films are screened in the Robert H. Smith Auditorium.

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 Classic Film Series

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CLASSIC
FILM SERIES

Winter/Spring 2020

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Philip Bobbitt, Gail Lumet Buckley, Ric Burns, Betty Sue Flowers,
Linda Greenhouse, Dale Gregory, Molly Haskell, Bob Herbert,
Michael Korda, Robert Post, Ron Simon, Ted Widmer, and Kenji Yoshino

Justice in Film

Friday, February 21, 7 pm

***The Madness of King George* | 1994 | 110 min.**

Legal experts **Linda Greenhouse**, **Robert Post**, and **Kenji Yoshino** present the BAFTA Award-winning film that depicts the true story of King George III, whose increasingly erratic behavior in 1788, not long after the loss of the American Revolution, sets off a power struggle in Parliament and within his own family. *Directed by Nicholas Hytner. Starring Nigel Hawthorne, Helen Mirren, Ian Holm.*

Friday, February 28, 7 pm

***The Wiz* | 1978 | 134 min.**

Gail Lumet Buckley, daughter of *The Wiz* actress Lena Horne, in a conversation with New-York Historical Society Vice President for Public Programs **Dale Gregory**, discusses this cult classic musical extravaganza: a reimaging of L. Frank Baum's beloved book *The Wonderful Wizard of Oz* featuring an all-black cast. *Directed by Sidney Lumet. Starring Diana Ross, Michael Jackson, Lena Horne.*

Friday, March 6, 7 pm

***Stage Fright* | 1950 | 110 min.**

An aspiring actress tries to help her friend prove his innocence when he is accused of murdering the husband of a famous stage star—but suspicions begin to mount when the accused's story doesn't quite add up. Paley Center for Media Curator **Ron Simon** and **Dale Gregory** introduce this classic British film noir thriller. *Directed by Alfred Hitchcock. Starring Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd.*

Friday, March 13, 7 pm

***The Wizard of Oz* | 1939 | 102 min.**

In the midst of a tornado, Dorothy and her dog Toto are swept away from their Kansas farm and into the land of Oz. Acclaimed filmmaker and New-York Historical trustee **Ric Burns** joins **Ron Simon** and **Dale Gregory** for an introduction of one of the most beloved and well-known films of all time. *Directed by Victor Fleming. Starring Judy Garland, Frank Morgan, Ray Bolger.*

Friday, March 20, 7 pm

***Morocco* | 1930 | 92 min.**

Author **Michael Korda** introduces the romantic drama of a cabaret singer and a French Foreign Legion soldier who fall in love during the Rif War in the late 1920s. *Directed by Josef von Sternberg. Starring Gary Cooper, Marlene Dietrich, Adolphe Menjou.*

Friday, March 27, 7 pm

***Blackmail* | 1929 | 85 min.**

A woman kills a man in self-defense after he tries to assault her, and she is then mercilessly blackmailed by a witness to the crime. Author and critic **Molly Haskell**, in conversation with **Ron Simon** and **Dale Gregory**, introduces this landmark of British cinema: Alfred Hitchcock's first "talkie." *Directed by Alfred Hitchcock. Starring Anny Ondra, John Longden, Cyril Ritchard.*

Friday, April 3, 7 pm

***Sabotage* | 1936 | 76 min.**

Molly Haskell, **Ron Simon**, and **Dale Gregory** return to introduce another early Hitchcock classic. Following an act of sabotage on London's electricity grid, a Scotland Yard detective goes undercover to investigate a seemingly mild-mannered cinema owner who might have ties to the incident. *Directed by Alfred Hitchcock. Starring Sylvia Sydney, Oskar Homolka, John Loder.*

Friday, May 8, 7 pm

***They Shall Not Grow Old* | 2018 | 99 min.**

Ric Burns introduces this poignant documentary about the First World War, made entirely with newly restored archival footage from the Imperial War Museum in London. *Directed by Peter Jackson.*

Friday, May 15, 7 pm

***Ziegfeld Follies* | 1946 | 110 min.**

Experience this musical revue executed in the grand style of Broadway's Ziegfeld Follies with song and dance numbers starring some of MGM Studios' biggest names. **Gail Lumet Buckley** returns with journalist **Bob Herbert** for a discussion about this ambitious crossover of 1940s star power. *Directed by Lemuel Ayers, Roy Del Ruth, Robert Lewis, Vincente Minnelli, Merrill Pye, George Sidney, Charles Walters. Starring Lena Horne, Fred Astaire, Lucille Ball, Judy Garland, Gene Kelly, William Powell.*

Friday, May 22, 7 pm

***Ball of Fire* | 1941 | 111 min.**

A nightclub singer on the run from the police meets a language professor who becomes fascinated with her slang vocabulary. Author and historian **Ted Widmer** introduces this screwball comedy. *Directed by Howard Hawks. Starring Gary Cooper, Barbara Stanwyck.*

Friday, May 29, 7 pm

***An Affair to Remember* | 1957 | 115 min.**

Scholars **Philip Bobbitt** and **Betty Sue Flowers** introduce the heartbreakingly romantic story of Nickie Ferrante, a well-known playboy, and Terry McKay, a former nightclub singer, who fall in love after meeting by chance on an ocean liner bound for New York—despite both being engaged to someone else. *Directed by Leo McCarey. Starring Cary Grant, Deborah Kerr, Richard Denning.*



For more details and the latest information on our featured films, speakers, and related programs, please visit nyhistory.org/programs or call (212) 485-9205.

Presented at the Robert H. Smith Auditorium at the New-York Historical Society, 170 Central Park West, New York, NY 10024

Film Series Programmer: Dale Marsha Gregory,
Vice President for Public Programs